

Publications (books and catalogues)

*as authors, editors and/or publishers

1978

- Works from the Crex Collection; Zurich (exhibition catalogue InK, Zurich, and other stations of the travelling exhibition)
- InK-Information; Zurich (InK, Halle für internationale neue Kunst)
- InK-Dokumentation 1; Zurich (exhibition documentation InK)
- Poetische Aufklärung in der europäischen Kunst der Gegenwart; Zurich (exhibition catalogue InK)
- 60' ernes kunst, Louisiana Revy; Humlebaek (exhibition brochure Louisiana Museum)

1979

- InK-Dokumentation 2, 3, 4; Zurich (exhibition documentations InK)
- Hans Peter Feldmann, Image Nr. 1; Zurich (InK)
- With a certain smile?; Zurich (exhibition catalogue InK)

1980

- InK-Dokumentationen 5 und 6; Zurich (exhibition documentations InK)
- Hanne Darboven, Schreibzeit 75/80; Zurich (exhibition catalogue InK)
- Robert Ryman; Zurich (exhibition catalogue InK, Zurich; Städtische Kunsthalle, Düsseldorf)

1981

- InK-Dokumentationen 7 und 8; Zurich (exhibition documentations InK)
- Minimal Art; Madrid (exhibition catalogue Fundacion Juan March)
- Robert Ryman; Paris (exhibition catalogue Musée national d'art moderne, Centre G. Pompidou)

1982

- Works from the Crex Collection (2); Basel (exhibition catalogue Kunsthalle Basel)
- Urs Raussmüller; Kat. Nr. 8210-1, Steinerstrasse Diessenhofen

1983

- Die Sammlung FER; Köln (collection catalogue)

1984

- Internationale neue Kunst aus der Sammlung MGB; Zurich (exhibition catalogue Kunsthaus Zurich)
- Hallen für Neue Kunst; Schaffhausen (short guide)

1985

- Urs Raussmüller; Kat. Nr. 8504-1, Mutter Ey-Strasse 5, Düsseldorf, Konrad Fischer

1987

- Robert Mangold; Schaffhausen (exhibition brochure Hallen für Neue Kunst)

1988

- Joseph Beuys und Das Kapital; Schaffhausen (4 talks about Beuys' work at the Hallen für Neue Kunst)

1991

- Alan Charlton; Schaffhausen (exhibition catalogue Hallen für Neue Kunst)
- Toon Verhoef; Schaffhausen (exhibition catalogue Hallen für Neue Kunst)
- Robert Ryman; Schaffhausen (book accompanying the exhibition at the Hallen für Neue Kunst, Schaffhausen and Renn Espace d'art contemporain, Paris)

1992

- Robert Ryman, Versions; Schaffhausen (exhibition catalogue Hallen für Neue Kunst, Schaffhausen and Pace Gallery, New York)

1993

- Robert Mangold; Schaffhausen (book accompanying the exhibition at the Hallen für Neue Kunst, Schaffhausen, Renn Espace d'art contemporain, Paris, u.a.)

1994

- Luxe, calme et volupté: Regards sur le Post-Impressionnisme; Schaffhausen (book accompanying the exhibition at Casino Luxembourg, Luxemburg)

1995

- Main Stations: Beuys, Broodthaers, Johns, Klein, Kounellis, LeWitt, Nauman, Newman, Pollock, Ryman, Stella, Warhol, Weiner; Luxemburg (exhibition catalogue Casino Luxembourg)
- Robert Mangold: Pinturas (Jornal de exposiçao); Lissabon (exhibition brochure Culturgest Lisboa)

1998

- Minimal Art; Brüssel (exhibition catalogue BBL, Banque Lambert Bruxelles)

1999

- Robert Ryman; Paris (BeauxArts magazine, hors-série)
- Robert Ryman; New York (exhibition catalogue Studio 7L, Paris, ed. by PaceWildenstein, New York)
- Robert Mangold; Santiago de Compostela (exhibition catalogue CGAC, Centro de Arte Contemporanea, Santiago de Compostela)
- Hallen für Neue Kunst Schaffhausen; Ostfildern, Hatje Cantz (museum guide)

2006

- Ryman Paintings and Ryman Exhibitions; Frauenfeld/Basel (book accompanying Raussmüller's installations of Ryman works in Schaffhausen and Edinburgh)
- Robert Ryman at Inverleith House, Royal Botanic Garden Edinburgh; Frauenfeld/Basel (exhibition catalogue)

2009

- Mario Merz Series (1-4); Basel (monographs):
 - Isola della frutta
 - Le braccia lunghe della preistoria
 - Architettura fondata dal tempo – architettura sfondata dal tempo
 - Casa sospesa

2010

- Robert Ryman and Urs Raussmüller: Advancing the Experience; Basel (book accompanying the installation of Ryman works in the Hallen für Neue Kunst, Schaffhausen)

2011

- Mario Merz Series (5-6); Basel (monographs):
 - My home's wind
 - Senza titolo
- Carl Andre: Cuts; Basel (monograph)
- Three Works by Robert Mangold; Basel (monograph)

2012

- Eine Entstehungsgeschichte: Das Kapital Raum 1970-1977 & Die Hallen für Neue Kunst Schaffhausen; Basel
- Denk-Kapital. Ideen zur Gestaltung der Gesellschaft; Basel (4 talks on Joseph Beuys and his work "Das Kapital Raum 1970-1977")

2013

- Mario Merz Series (7-8); Basel (monographs):
 - Senza titolo (Cocodrillo)
 - Tempio rapito dagli abissi - vento preistorico dalle montagne gelate
- Sol LeWitt: Wall Drawing 308; Basel (monograph)

2016

- Jannis Kounellis monographs; Basel
 - Senza titolo, 1967 (Campi, Pappagallo, Cottoniera)
 - Senza titolo, 1987
 - Senza titolo, 1997

2018

- Online platform: Raussmüller Insights
 - "Being an artist has to do with a way of life" – Four steps towards Bruce Nauman
 - Bruce Nauman: Flour Arrangements, 1966
 - Bruce Nauman: The True Artist Is an Amazing Luminous Fountain (Window or Wall Shade), 1966
 - Bruce Nauman: Floating Room: Lit from Inside, 1972

The above list contains only books, exhibition brochures and catalogues. Interviews and articles by Urs Raussmüller and/or Christel Sauer are not included.

(as of July 2018)