



Publications

The publications issued by the Raussmüller Collection present important works of New Art and communicate the approaches of artists who have enduringly altered the appearance and function of art since the 1960s.

Large-format illustrations and informative, easy-to-read texts open up new perspectives on art, its characteristics and its impact. Our publications are aimed at readers interested in discovering artists and their works in greater depth.

Prominent among our publications are bilingual German and English monographs that spotlight major works of New Art in words and pictures.

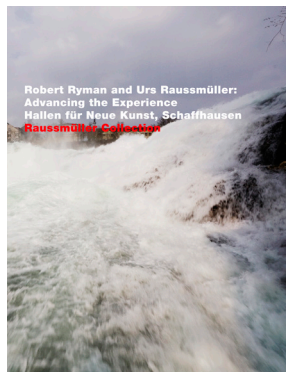
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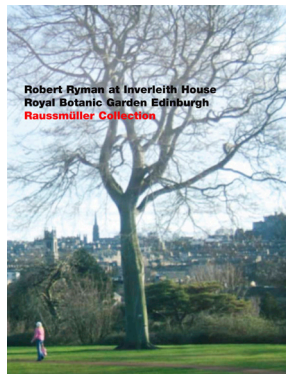
Robert Ryman



Robert Ryman and Urs Raussmüller: Advancing the Experience

As from 1983 the paintings of Robert Ryman were experienced continuously in the Hallen für Neue Kunst, in an architectural space that Raussmüller had created especially for Ryman. In 2008 the two artists completely reinvented this space with 50 works by Ryman, creating a stunning new situation. With fascinating photographs and informative conversations with Ryman and Raussmüller.

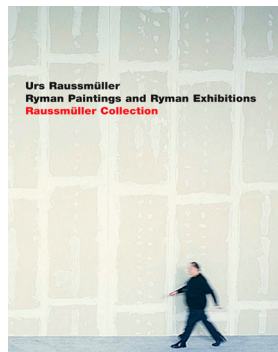
Ed. by Christel Sauer, Basel 2010, DE/EN
126 pages, 21 × 27.7 cm, paperback
ISBN 978-3-905777-06-2, CHF 34



Robert Ryman at Inverleith House

Catalogue to the exhibition in Edinburgh, with an introduction by Christel Sauer, a talk on painting by Robert Ryman and Urs Raussmüller, as well as Urs Raussmüller and Paul Nesbitt in conversation on the exhibition. Reproductions and detailed descriptions of all exhibited works.

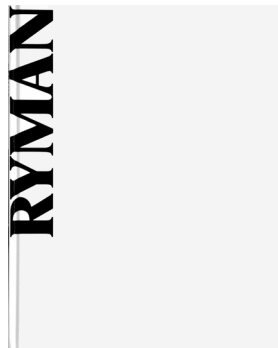
Ed. by Christel Sauer
Frauenfeld/Basel 2006, EN
126 pages, 21 × 27.7 cm, paperback
ISBN 978-3-905777-01-7
CHF 34



Ryman Paintings and Ryman Exhibitions

Fundamentals for understanding Ryman and the nature of his works. Published on the occasion of the exhibition “Robert Ryman at Inverleith House” in Edinburgh. With an introductory text by Christel Sauer and an interview with Urs Raussmüller, as well as a biography and bibliography of Robert Ryman.

Ed. by Christel Sauer
Frauenfeld/Basel 2006, DE/EN
72 pages, 21 × 27.7 cm, paperback
ISBN 978-3-905777-00-0
CHF 28



Ryman

Superb reproductions of Robert Ryman's oeuvre and essential information about his main works. Published on the occasion of the Ryman retrospectives organised by Urs Raussmüller in Schaffhausen, Paris and Düsseldorf. Preface by Urs Raussmüller, texts about the artist and his work by Christel Sauer and Robert Storr, as well as the first published talk by Robert Ryman on his own work (“On Painting”).

Ed. by Christel Sauer and Urs Raussmüller
Schaffhausen 1991, DE/EN/FR
196 pages, 24 × 30 cm, hardcover
ISBN 3-906352-03-x
CHF 78

RYMAN VERSIONS

Ryman: Versions

Catalogue accompanying the first exhibition of Ryman's work series *Versions I–XV* (1991–92) in the Hallen für Neue Kunst, Schaffhausen and the Pace Gallery, New York. Introduction by Christel Sauer and conversation on the works between Urs Raussmüller and Robert Ryman. Full-page colour illustrations of all exhibited works.

Ed. by Christel Sauer and Urs Raussmüller
Schaffhausen 1992, DE/EN/FR
96 pages, 24 × 30 cm, paperback
ISBN 3-906352-50-2
CHF 34

ROBERT RYMAN

Robert Ryman

First comprehensive Ryman catalogue. With a preface by Urs Raussmüller and an introduction to the work of Robert Ryman by Christel Sauer, as well as a biography, bibliography and list of exhibitions; 114 large-format illustrations (b/w).

Zürich 1980, DE/EN
235 pages, 20.9 × 26.9 cm, paperback
ISBN 3-719200-07-8
Sold out!

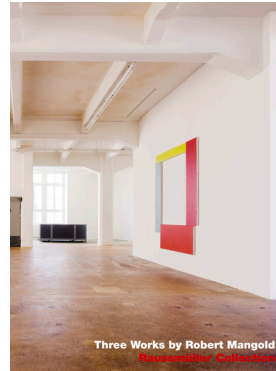
Robert Mangold



Robert Mangold

Published on the occasion of the Mangold retrospectives organised by Urs Raussmüller in Schaffhausen and Paris. Preface by Urs Raussmüller, text on the artist and the development of his work by Christel Sauer, conversation between Robert Mangold and Urs Raussmüller and, for the first time, “studio notes” by Robert Mangold.

Ed. by Christel Sauer and Urs Raussmüller
Schaffhausen 1993, DE/EN/FR
204 pages, 50 full-page illustrations
24 × 30 cm, hardcover
ISBN 3-906352-06-4
CHF 78

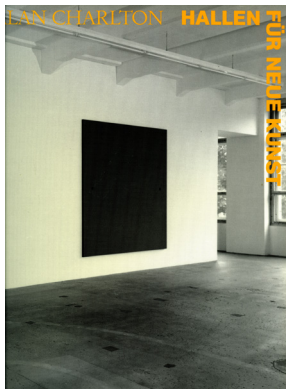


Three Works by Robert Mangold

Large-format illustrations and informative texts by Christel Sauer on three important works by Robert Mangold.

Basel 2011, DE/EN
16 pages, 21 × 27.7 cm, paperback
ISBN 978-3-905777-11-6
CHF 12.50

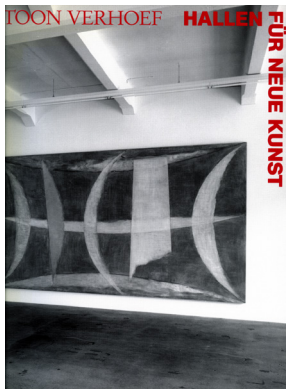
Exhibition catalogues



Alan Charlton

Catalogue to the solo show of Alan Charlton in the Hallen für Neue Kunst, with 14 large space-oriented paintings by the British artist. Texts by Emile Charlton ("My father's work") and Patrick Frey. Biography and bibliography, reproductions of all exhibited works and large-format installation views.

Ed. by Christel Sauer and Urs Raussmüller Schaffhausen 1991, DE/EN/FR
56 pages, 24 × 30 cm, paperback
ISBN 3-906352-02-1
CHF 34



Toon Verhoef

Catalogue to the solo show of Toon Verhoef in the Hallen für Neue Kunst, with paintings by the Dutch artist from 1975 to 1991. Preface by Christel Sauer and Urs Raussmüller, texts on the artist and his work by Rein Wolfs and Marcel M. Vos, as well as a biography and bibliography. With impressive installation views and large-format reproductions.

Ed. by Christel Sauer and Urs Raussmüller Schaffhausen 1991, DE/EN/FR
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ISBN 3-906352-06-4
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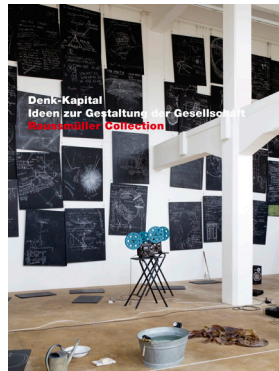
Das Kapital Raum 1970–1977



Das Kapital Raum 1970–1977 & Die Hallen für Neue Kunst Schaffhausen: The Creation of a Work

The story of the artistic collaboration between Joseph Beuys and Urs Raussmüller that led to an important work. Text by Christel Sauer.

Basel 2012, DE/EN
80 pages, colour illustrations throughout
21 × 27.7 cm, paperback
ISBN 978-3-905777-03-1
CHF 28



Denk-Kapital Ideen zur Gestaltung der Gesellschaft

With contributions by Götz W. Werner, Hans-Jürg Fehr, Martin Bölsterli and Fritz Kuhn as well as an introduction to New Art by Christel Sauer. An inspiring book for everyone who thinks that shaping our society is an essential endeavour of our times.

Basel 2012, DE
96 pages, colour illustrations throughout
21 × 27.7 cm, paperback
ISBN 978-3-905777-13-0
CHF 28

Main Stations

Main Stations **Newman**
steht für **Pollock**
Aufbruch, **Beuys**
Veränderung, **Broodthaers**
die Eröffnung **Klein**
neuer Sichten. **Warhol**
Main Stations **LeWitt**
ist die **Johns**
Metapher für **Stella**
die grossen **Ryman**
Neuerungen **Kounellis**
in der Kunst **Nauman**
seit 1950. **Weiner**

Urs Raussmüller, Christel Sauer, Hrsg.
1602 Buchverlag

Main Stations

Magazine-style catalogue to a groundbreaking exhibition that Urs Raussmüller organised in 1995–96 in the 13 rooms of Casino Luxembourg, which he converted into an exhibition space. Preface by Urs Raussmüller, comprehensive introduction to the development of art in the 20th century by Christel Sauer, as well as texts on 13 artists who have entered art history as pioneers of art since 1950.

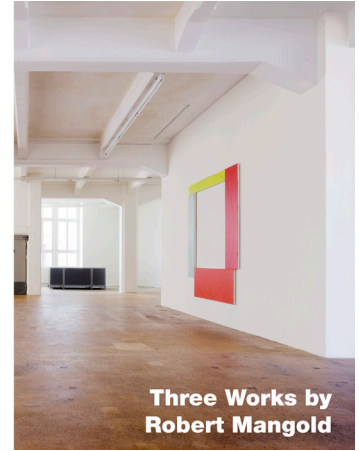
Ed. by Christel Sauer and Urs Raussmüller
Luxemburg 1996, DE/EN/FR/IT
92 pages, 29 × 38 cm, paperback
ISBN 3-906352-08-0
CHF 29

Monographs

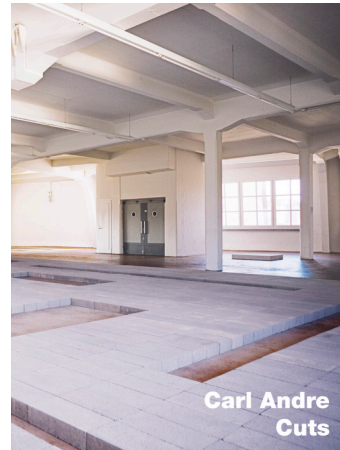
Our monographs are devoted to major works by leading artists in the Raussmüller Collection. Large-format photographs, which present the works in the way they are seen and experienced in three dimensions, together with informative texts, offer an insight into the artworks, their characteristics and impact.

As a bilingual series, the Raussmüller Monographs represent a unique compendium of New Art that is constantly being expanded.

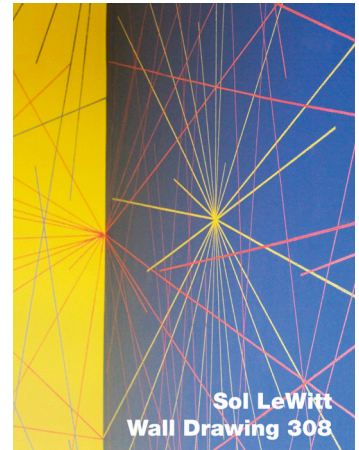
All DE/EN, 16 pages, 21 × 27.7 cm,
Paperback, CHF 12.50



**Three Works by
Robert Mangold**

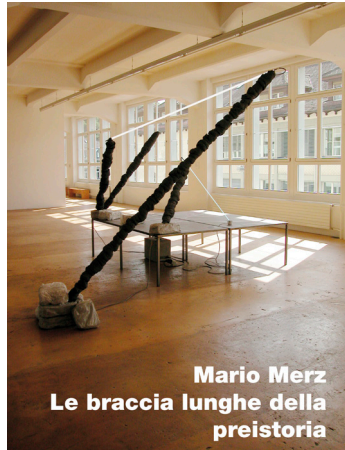


**Carl Andre
Cuts**



**Sol LeWitt
Wall Drawing 308**

Mario Merz Series



Jannis Kounellis



Jannis Kounellis
Senza titolo, 1967
(Campi, Pappagallo, Cotoniera)

Vivid and descriptive portrayal of one of the most famous Kounellis works. Here, nature in its excessive diversity of colours and forms becomes a direct part of the artwork—and as such a trigger for a new understanding of art. With attractive new and historic illustrations, detailed text and a list of exhibitions.

Basel 2016, DE/EN
24 pages, illustrated throughout
21 × 27.7 cm, paperback
ISBN 978-3-905777-16-1
CHF 12.50



Jannis Kounellis
Senza titolo, 1987

The work's fascinating East Asian character stems from its place of origin, Japan. The symbolic, sign-like elements as well as their organisation on the wall remind us vividly of their roots. By the haptic quality of the materials the impressive wall-piece gains an especially strong sensual effect. With a revealing text and illustrations of installations in three different countries.

Basel 2016, DE/EN
20 pages, illustrated throughout
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ISBN 978-3-905777-18-5
CHF 12.50



Jannis Kounellis
Senza titolo, 1997

Originated at Trajan's market in Rome, this work is a highlight in Kounellis' oeuvre. Lined up on a stage of iron stands, lead-covered wardrobes and door leaves create an image of archaic force: a mute "choir" that provides a wordless commentary on Time. With illustrations of exemplary installations and an insightful text.

Basel 2016, DE/EN
16 pages, illustrated throughout
21 × 27.7 cm, paperback
ISBN 978-3-905777-17-8
CHF 12.50



Jannis Kounellis und
Urs Rausmüller